

Lesson 27

NATURAL SIGN, ACCIDENTALS

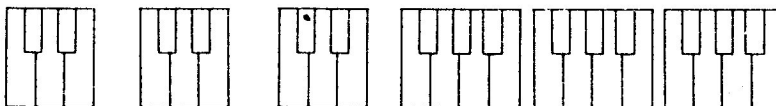
\natural is a Natural Sign. It cancels a sharp or a flat.

Sharps or flats can appear in two different ways:

- As part of the **KEY SIGNATURE** at the beginning of a song. As an example, if an $F\sharp$ and a $C\sharp$ appear in the key signature (key of D) of a song, then all F's and C's in that song are to be played as F sharps and C sharps.
- To sharp or flat a particular note in the body of a song. This added sharp or flat does not continue on, but ends with the end of the measure in which it appears. A \sharp , \flat or \natural added in the body of a song is called an **ACCIDENTAL**.

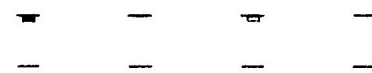
$B\flat$ in key signature
 $A\flat$ accidental
 A accidental does not carry over into next measure
 $B\flat$ in key signature
 $C\sharp$ accidental
 $C\sharp$ continued from accidental in same measure

Darken the correct key for the following examples:

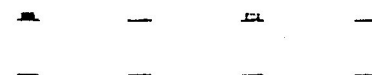


WRITING PRACTICE

Draw Whole Rests



Draw Half Rests



Draw Quarter Rests



Draw Eighth Rests



Draw Sharps



Draw Flats



Draw Naturals

